

A Madame CARL GIESSEL junior,  
BAYREUTH.

# SALTARELLE

POUR HARPE SEULE

PAR

## GABRIEL VERDALLE.

OP. 23.

Preis 2 M.

Eigenthum des Verlegers für alle Länder.  
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CARL GIESEL JUNIOR,  
BAYREUTH.

Lith. Anst. v. G. Röderer, Leipzig.





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# Saltarelle.

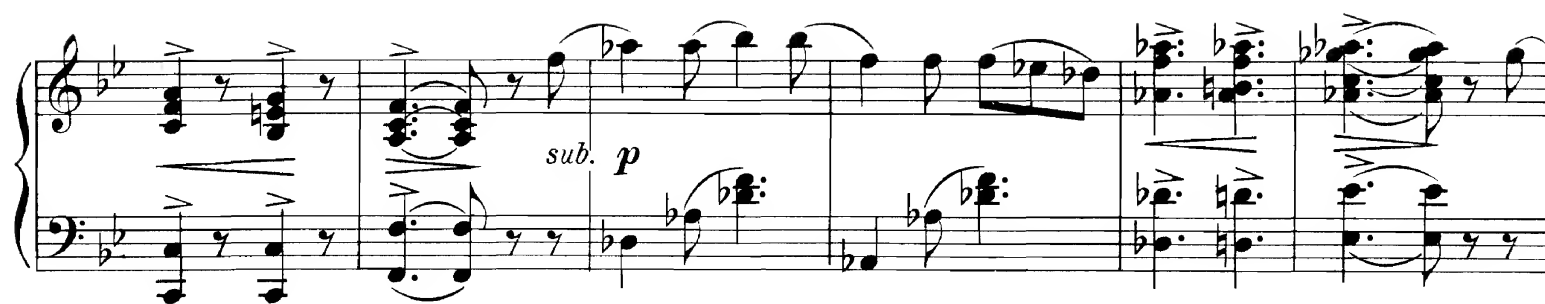
Gabriel Verdalle, Op. 23.

Harfe.

Vivace.

*p* *mf*

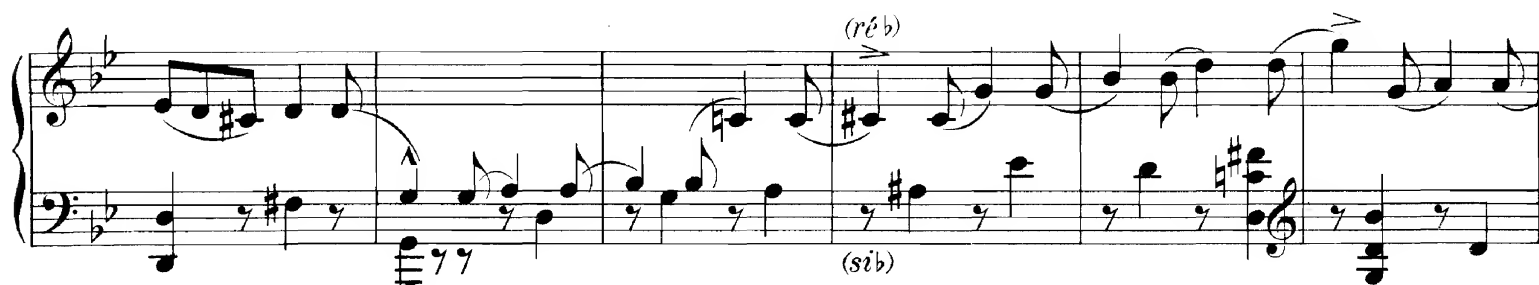
Musical score for Harp solo, Op. 7 by Hans Trneček and Op. 28 by Edmund Schüëcker. The score consists of six systems of two staves each. The key signature is B-flat major (two flats). The first system has a mezzo-forte (*mf*) dynamic. The second system has a piano (*p*) dynamic. The third system has a mezzo-forte (*mf*) dynamic and includes the notes (la#) and (do#). The fourth system has a mezzo-forte (*mf*) dynamic and includes the markings *rit.* and *a tempo*. The fifth system has a mezzo-forte (*mf*) dynamic. The sixth system has a mezzo-forte (*mf*) dynamic and includes the note (do#).



The musical score consists of six systems, each with a violin staff and a harp staff. The key signature has two flats (B-flat major). The time signature is 3/4. The dynamics are marked as follows:

- System 1: *p* (piano) in the harp staff, *mf* (mezzo-forte) in the violin staff.
- System 2: *p* (piano) in the harp staff.
- System 3: *mf* (mezzo-forte) in the harp staff, *p* (piano) in the violin staff.
- System 4: *mf* (mezzo-forte) in the harp staff, *p* (piano) in the violin staff.
- System 5: *mf* (mezzo-forte) in the harp staff.
- System 6: *f* (forte) in the harp staff, *p* (piano) in the violin staff.

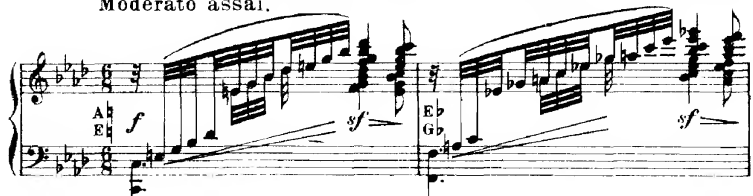
Gabriel Verdalle, „Larghetto“ für Violine und Harfe. 2 M. 50 Pf.  
 Nicolai von Wilm, Op. 156. „Duo“ für Violine und Harfe. 3 M. -



# Compositions pour Harpe seule.

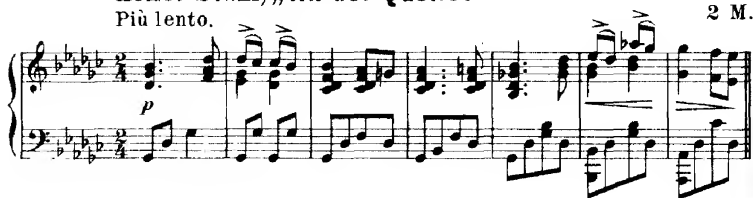
Edmund Schuecker, Op. 28. „Legende“  
Moderato assai.

2 M. 50 Pf.



Ernst Stahl, „An der Quelle“  
Più lento.

2 M.



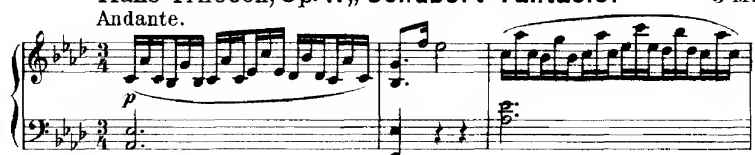
Ernst Stahl, „Marguerite“ Gavotte Caprice.

2 M.



Hans Trneček, Op. 7. „Schubert-Fantasie“  
Andante.

3 M.



Hans Trneček, Op. 30. „Novelette“

2 M.



Ernst Stahl, „Sérénade“

Allegretto non troppo, dolce



DATE DUE

Gabriel Verdalle, „Mazurka“  
Vivace.



alle, „L'Oiseau-Mouche“

ggiero e gracioso

1 M. 80 Pf.



Gabriel Verdalle, „Méditation“

Maestro



rdalle, „Romance sans paroles“

1 M. 80 Pf.



Gabriel Verdalle, „Barcaro“  
Allegro moderato.



erdalle, „Petite Marche“

arcia.

1 M. 80 Pf.



Gabriel Verdalle, „Sérénade“

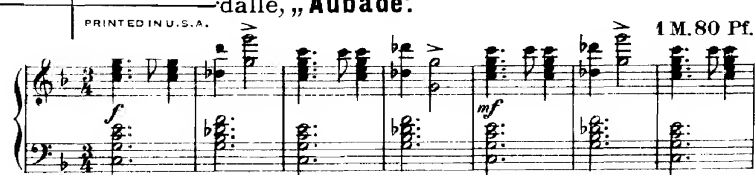
Gaiement.



dalle, „Aubade“

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1 M. 80 Pf.



Gabriel Verdalle, „Andante religioso“

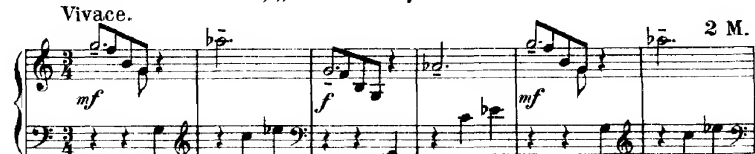
1 M. 60 Pf.



Gabriel Verdalle, „Valse Caprice“

Vivace.

2 M.



Propriété pour tous pays  
Carl Giessel junior, Bayreuth.